**Year 3 English Writing Long Term Plan**

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|  | **Autumn 1**  **(7.5 wks)** | **Autumn 2**  **(7 wks)** | **Spring 1**  **(7 wks)** | **Spring 2**  **(6 wks)** | **Summer 1 & 2**  **( 5 & 6 wks)** |
| **Theme** | **Stoneage to Ironage** | **Extreme Earth**  **(Remembrance)** | **The Romans in Britain** | **Author Focus –**  **Roald Dahl**  **Why is Rome important to us today?** | **What happened to Manchester in World War II?** |
| **Hook** | **Tatton Park** | **National Coalmining Museum** | **Tempus Fugit School Visit** | **Pizza Express** | **Stockport Air Raid Shelter**  **Imperial War Museum** |
| **Quality Texts** | **Stone age Boy** - Kitamura  **How to wash a woolly mammoth** – Robinson | **DK Savage Planet**  **Earthquakes and tsunamis –** Usborne  **Horrible Geography – Earth Shattering Earthquakes / Violent volcanoes**  **Tsunamis -** Natural disasters  **Lava** – Disney – James Ford Murphy | **Escape from Pompeii** – Christina Balit  **Volcanoes** – Usborne  **Volcano –** DK Eyewitness | **The Twits** – Dahl  **Revolting Rhymes** – Dahl  (eg. Three Little Pigs/Cinderella/Goldilocks and the three bears)  Guide books about Italy  Tourist leaflets  Atlases for information | **Friend or Foe** – Morpurgo  **Good Night Mr Tom** - Magorian  **War Boy** – Forman  **Rose Blanche** – McEwan  **The Owl and the Pussycat** – Lear |
| **Read texts**  **to explore the theme**  **or reading for pleasure** |  | **In Flanders Fields** – McCrae | **I walked through the wild wood**… - Silverstein | [**The Gloriumptious Worlds of Roald Dahl**](https://www.amazon.co.uk/Gloriumptious-Worlds-Roald-Dahl/dp/178312394X/ref=sr_1_1?keywords=gloriumptious+Mr+Dahl&qid=1578570542&s=books&sr=1-1) **–** Blake (To explore different ideas about the books with the children eg. The Twits section)  **Fantastic Mr Dahl** – Rosen & Blake (to learn more about the life of Roald Dahl) | **The spider and the fly** – Howitt  [**My Secret War Diary, by Flossie Albright**](https://www.amazon.co.uk/Secret-War-Diary-Flossie-Albright/dp/1406331996/ref=sr_1_1?crid=3G85SCMYW5R7Y&keywords=flossie+albright&qid=1578570975&s=books&sprefix=Flossie+Al%2Cstripbooks%2C139&sr=1-1) – Williams |
| **Film text** | **The Croods** |  | **Pompeii** | **Revolting Rhymes animations** | **The lion, the witch and the wardrobe**  **Hope and Glory (extracts)**  **Good Night Mr Tom (extracts)** |
| **Writing**  **Outcome** | **Story writing**  Including:  Character profile  Setting description  Story writing –  Story mapping/Planning  Story Innovation | **Fact file about extreme earth** (linked to information texts) | **Adventure genre – The day Vesuvius erupted**  Setting description  Dramatic reconstruction of events (S&L)  Dialogue writing  Story Planning  Story Innovation | **The Twits:**  Character profile  Setting description  Story mapping | **Emotive letters** from an evacuee |
| **Writing**  **Outcome** | **Informal postcard** | **Biography** | **Explanation text of a volcano erupting:**  Features of an explanation text  Plan an explanation text  Compile an explanation text | **Diary** | **Diary planning/writing** |
| **Writing**  **Outcome** | **Class debate** (S&L)  Persuasive | **Non-chronological report** | **Narrative poem**  There’s a Roman in my… | **Instructions** | **Letter planning/writing** |
| **Writing**  **Outcome** | **Instructions** | **Calligram poems** |  | **Internet research** | **Instructions** for making an Anderson shelter |
| **Writing**  **Outcome** | **Poetry:** | **Concrete Poem – volcano** |  | **Non-chronological report**  (linked to information texts) | **Emotive writing** the day the bomb dropped in Manchester |
| **Writing Outcome** |  |  |  |  | **Recipe** for perfect soldier |
| **Writing Outcome** |  |  |  |  | **Narrative poem** (Head to toe of an evacuee) |
| **Writing Outcome** |  |  |  |  | **List poem (soldier’s pack)** |
| **Other Outcome** |  | Read, learn and **perform** Lava – James Ford Murphy |  | Read, learn and **perform** one of the Dahl Revolting Rhymes | Read, learn and **perform** The Owl and the Pussycat |