**Year 6 English Writing Long Term Plan**

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|  | **Autumn 1**  **(7.5 wks)** | **Autumn 2**  **(7 wks)** | **Spring 1**  **(7 wks)** | **Spring 2**  **(6 wks)** | **Summer**  **(5 wks)** | **Summer (** |
| **Theme** | ***The wonder of me*** | ***November we remember*** | ***Life or death*** | ***Shakespeare matters*** | ***Being alive*** | |
| **Hook** | **Drama work** |  | **Rylands gothic workshop** | **MAEI** | **MAEI** | **River Study – Hollingbrook Lake** |
| **Quality Texts** | **The day the crayons quit** – Daywalt & Jeffers  **The day the crayons came home -** Daywalt & Jeffers  **Red -** Hall  **Wonder –** Palacio | **War Horse –** Morpurgo  Internet research on war horses  **Attack** – Owen In  **In Flanders Field** – MrCrae | **Frankenstein –** Shelley (different versions)  Thornhill  **Mary Shelley** – Little People Big Dreams (simple text to hang the biography on and underpin their own research)  **Lucy Gray** – Wordsworth | **Macbeth** – Shakespeare | **Charlotte’s Web –** E.B. White  **Land of Neverbelieve -** Messenger |  |
| **Read texts**  **to explore the theme**  **or reading for pleasure** | **If –** Kipling |  | **Comparing Gothic poetry:**  **The Listeners** – de la Mare  Raven – Poe  **Comparing poems about old age/death:**  **Funeral Blues** – Auden  **You are old Father William** – Carroll |  | **Silver -** Walter De La Mare |  |
| **Film text** |  | War Horse  Horses in the WWI |  |  |  |  |
| **Reading focus – prep SATs** |  | **Group tasks linked to WWI:**  **Flanders Field –** Daryush  **Dulce et decorum est** – Owen  **Elegy in a country churchyard** – Chesterton  **Everyone sang** – Sassoon  **Aftermath**  **Lyrics:**  **Anywhere** – Ora  **Am I wrong** – Nico & Vinz | **Cogheart –** Brunzl  **Letterts from a lighthouse** – Carroll  **Ear Piercing article**  **What is a vegan and what do vegans eat** **article**  **I’m the man** – Blacc  **No-one knows me** - Sampha - | **Running off the roof of the world** – Fisher  **Sky Song** – Elphistone  **Euro vision article**  **Why do some people say boys shouldn’t cry article**  **Hopeless Wonderer** – Mumford and sons  **Sleep on the floor** – Lumineers | **The Gold Thief** – Butterworth  **The Nowhere Emporium** – MacKenzie **Child Poverty article** |  |
| **Writing**  **Outcome** | **Diary entry** – formality of a crayon | **Narrative** based on the poem Attack in the first person to capture the emotions and actions of a WW1 soldier | In response to gothic workshop – **Gothic short story**  **Setting description**  **Capturing atmosphere** | **Setting description** |  | **Booklet for Hollingworth Lake** |
| **Writing**  **Outcome** | **Formal letter** – legal | **Free verse Poem** – linked to war Horse  Similes  Metaphors  Language choice | **Thank you letter** to staff at John Rylands | **Diary entry** eg. Macbeth |  | **River report** |
| **Writing**  **Outcome** | **Diary entry –** linked to red | **Black out poem** based on In Flanders Field – MrCrae | **Biography** of Mary Shelley |  |  |  |
| **Writing**  **Outcome** | **Letter of advice** to Red | **Letter from the trenches** | **Character profile** – description birth of a monster | **Crime scene report** |  |  |
| **Writing**  **Outcome** | **Dialogue –** a scene in Wonder | **Non-chronological report –** horses used in war | **Debate/balanced argument –** who is to blame |  |  |  |
| **Writing**  **Outcome** |  | **Instructions for making their Enterprise challenge** |  |  |  |  |
| **Writing**  **Outcome** |  | **Persuasive poster linked to enterprise week (making slime)** |  |  |  |  |