**Year 6 English Writing Long Term Plan**

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|  | **Autumn 1** **(7.5 wks)** | **Autumn 2** **(7 wks)** | **Spring 1** **(7 wks)** | **Spring 2** **(6 wks)** | **Summer** **(5 wks)**  | **Summer (** |
| **Theme**  | ***The wonder of me*** | ***November we remember*** | ***Life or death*** | ***Shakespeare matters*** | ***Being alive*** |
| **Hook**  | **Drama work**  |  | **Rylands gothic workshop**  | **MAEI** | **MAEI** | **River Study – Hollingbrook Lake**  |
| **Quality Texts**  | **The day the crayons quit** – Daywalt & Jeffers**The day the crayons came home -** Daywalt & Jeffers**Red -** Hall**Wonder –** Palacio  | **War Horse –** MorpurgoInternet research on war horses **Attack** – Owen In **In Flanders Field** – MrCrae | **Frankenstein –** Shelley (different versions) Thornhill **Mary Shelley** – Little People Big Dreams (simple text to hang the biography on and underpin their own research) **Lucy Gray** – Wordsworth  | **Macbeth** – Shakespeare  | **Charlotte’s Web –** E.B. White**Land of Neverbelieve -** Messenger |  |
| **Read texts** **to explore the theme****or reading for pleasure** | **If –** Kipling  |  | **Comparing Gothic poetry:****The Listeners** – de la Mare Raven – Poe **Comparing poems about old age/death:****Funeral Blues** – Auden **You are old Father William** – Carroll  |  | **Silver -** Walter De La Mare |  |
| **Film text** |  | War Horse Horses in the WWI |  |  |  |  |
| **Reading focus – prep SATs** |  | **Group tasks linked to WWI:** **Flanders Field –** Daryush **Dulce et decorum est** – Owen**Elegy in a country churchyard** – Chesterton **Everyone sang** – Sassoon **Aftermath** **Lyrics:** **Anywhere** – Ora**Am I wrong** – Nico & Vinz  | **Cogheart –** Brunzl**Letterts from a lighthouse** – Carroll**Ear Piercing article****What is a vegan and what do vegans eat** **article** **I’m the man** – Blacc **No-one knows me** - Sampha -  | **Running off the roof of the world** – Fisher **Sky Song** – Elphistone**Euro vision article****Why do some people say boys shouldn’t cry article** **Hopeless Wonderer** – Mumford and sons**Sleep on the floor** – Lumineers  | **The Gold Thief** – Butterworth **The Nowhere Emporium** – MacKenzie **Child Poverty article** |  |
| **Writing** **Outcome**  | **Diary entry** – formality of a crayon  | **Narrative** based on the poem Attack in the first person to capture the emotions and actions of a WW1 soldier  | In response to gothic workshop – **Gothic short story****Setting description****Capturing atmosphere**  | **Setting description**  |  | **Booklet for Hollingworth Lake**  |
| **Writing** **Outcome** | **Formal letter** – legal  | **Free verse Poem** – linked to war HorseSimiles MetaphorsLanguage choice  | **Thank you letter** to staff at John Rylands | **Diary entry** eg. Macbeth |  | **River report**  |
| **Writing** **Outcome** | **Diary entry –** linked to red | **Black out poem** based on In Flanders Field – MrCrae | **Biography** of Mary Shelley |  |  |  |
| **Writing** **Outcome** | **Letter of advice** to Red  | **Letter from the trenches**  | **Character profile** – description birth of a monster | **Crime scene report**  |  |  |
| **Writing** **Outcome** | **Dialogue –** a scene in Wonder | **Non-chronological report –** horses used in war | **Debate/balanced argument –** who is to blame |  |  |  |
| **Writing** **Outcome** |  | **Instructions for making their Enterprise challenge**  |  |  |  |  |
| **Writing** **Outcome** |  | **Persuasive poster linked to enterprise week (making slime)** |  |  |  |  |