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| Year group | End points to cover Art HT1 | Half Term 1  ART | End points to cover Art HT2 | Half Term 2  ART | End points to cover D&T HT1 | Half Term 1  D&T | End points to cover D&T HT 2 | Half Term 2  D&T |
| Year 1 | **I can name the primary and secondary colours.**   * I can mix primary colours to create a secondary colour. * I can comment on how colour has been used in a piece of Art. * I can hold a paintbrush correctly. | ***Lesson 1 – Formal elements: Lesson 4*** – Making Colours  (Chn to evidence their colour mixing to go in their sketchbooks) | **I can choose from a range of materials and tools to achieve an effect.**   * I can choose an appropriate material and use it carefully. * I can use my imagination to explore composition of materials in a piece. * I can use a paintbrush, scissors and a glue spreader correctly. | Lesson 1 – ***Landscapes using different media: Lesson 1*** - Composition | **I can describe how something works.**   * I can use given vocabulary to describe how something works. * I can say how something could work in more than one way. * I can test how something works to check if I was right. | **Mechanisms: Making a moving story book - all 4 lessons.** | **I can choose an appropriate range of tools for a purpose.**   * I can choose from a range of tools to achieve an effect. * I can recognise that different tools need to be used in different ways. * I can make a simple plan, considering which tools I will use. | **Textiles: Puppets – all 4 lessons.** |
| Lesson 2 –  ***Landscapes using different media: Lesson 2*** – Beach textures |
| **Lesson 2 –** ***Art & Design Skills:*** ***Lesson 2*** – Lego Printing |
| **Lesson 3 –** ***Art & Design skills: Lesson 3 –*** Painting: Colour and mixing craft |
| Lesson 3 –  ***Landscapes using different media: Lesson 3 –*** Shades and colours of the sea  Lesson 4 -  ***Landscapes using different media: Lesson 4:*** Painting over texture |
| **Lesson 4 –** ***Formal elements: Lesson 4 (Part 1):***  Examine Jasper Johns ‘Numbers in colour’. (Chn to discuss and answer questions about the piece) |
| ***Lesson 5: Formal elements: Lesson 4 (Part 2):*** Chn to recreate Jasper Johns painting. | *Lesson 5* ***- Landscapes using different media: Lesson 5 –*** Beach collage |
| **Lesson 6** – Children to evaluate their own piece. |
| **Lesson 6:** Chn to evaluate and discuss their own Art work |
| Year 2 | **I can create a piece of art in response to to the work of another artist.**   * I can discuss how artists have used colour, pattern and shape. * I can adapt to different techniques seen, applying these to my own work. * I can evaluate my own work. | **Lesson 1 –** Human form 2 – Skulls (Damien Hirst)  **Lesson 2 –** Human form 4 – Opie self portraits (Julian Opie)  **Lesson 3 –** Human form 5 – Clothes peg figures (Edwina Bridgeman)  **Lesson 4** – Art and Design Skills 5 – Sketching –(Nancy McCroskey)  **Lesson 5 –** Evaluation – children to evaluate which was their favourite artist from the lessons, which was their favourite technique to use? | **I can create a printed piece of art by pressing, rolling, rubbing and stamping.**   * I can use key vocabulary to discuss techniques I am using. * I can choose the appropriate technique to achieve a desired effect. * I can evaluate my work and the work of others. | **Lesson 1** – Art and Design skills 2 – Clay  **Lesson 2 –** Formal elements of Art 1: Repeating patterns  **Lesson 3 –** Formal elements of Art 2: Taking rubbings  **Lesson 4 –** Formal elements of Art 3 – Frottage  **Lesson 5 –** Evaluation lesson | **I can join materials and components.**   * I can think of an idea and plan what to do next. * I can use key vocabulary to explain how something works. * I can explain what went well with my work. | **Mechanisms: Making a moving monster – all 4 lessons** | **I can choose tools and materials and explain why I have chosen them.**   * I can join materials and components in different ways. * I can think of an idea and plan what to do next. * I can choose appropriately from a range of tools and materials. | **Structures: Baby Bear’s Chair – all 4 lessons** |

Broad and balanced curriculum – Recovery Curriculum – Government document

KS1 objective - pupils’ skills in manipulating tools and equipment to create work and use their imagination are essential for exploring materials and techniques later in the curriculum. It is therefore a priority to develop and embed fine and gross motor skills by teaching pupils how to use a range of tools competently. This may include cutting with scissors or using the correct grip for specific art tools.