

Y3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic overview	<b>How would you survive an angry volcanic eruption (Extreme Earth)</b>	<b>From Stone to Steel – How did England change?</b>	<b>Forces and Magnets</b>	<b>How did the Ancient Romans influence our lives today?</b>	<b>Why are maps so important? (Life in Middleton)</b>	<b>Why did holidaying in Middleton change over the last few centuries?</b>
	D+T Cushions	Art	Art	D&T FOOD	Art	End of Year Project (Adaptable to planning)
	Cushions	Prehistoric Art (charcoal, cave drawings)	Formal elements Shape – wire	Eating Seasonally	Craft/Collage	Find a black and white picture of holidaying in Middleton, can they adapt it and use colour to bring it to life?
END POINTS	<p><b>1) I can reflect upon the purpose of Prehistoric drawings.</b></p> <ul style="list-style-type: none"> <li>I can identify animals important to the people of prehistory.</li> <li>I know that prehistoric people painted with muted earth colours.</li> <li>I understand the process of making art in prehistory.</li> </ul> <p><b>2) I can use charcoal to apply tone and texture.</b></p>	<p><b>1) I can reflect upon the purpose of Prehistoric drawings.</b></p> <ul style="list-style-type: none"> <li>I can identify animals important to the people of prehistory.</li> <li>I know that prehistoric people painted with muted earth colours.</li> <li>I understand the process of</li> </ul>	<p><b>1) I can identify simple geometric shapes in objects that I observe.</b></p> <ul style="list-style-type: none"> <li>I can observe objects carefully.</li> <li>I can comment on any shapes that I can see in an object.</li> <li>I know that in nature, objects are usually formed by wavy lines and manmade</li> </ul>	<p><b>1) I understand that climate affects food growth.</b></p> <ul style="list-style-type: none"> <li>I know that not all fruits and veg can be grown in the UK.</li> <li>I understand that climates enable different fruits and veg to grow.</li> </ul>	<p><b>1) I can create a mood board.</b></p> <ul style="list-style-type: none"> <li>I know what a mood board is.</li> <li>I can show what is important to me through my mood board.</li> <li>I can explain my choices.</li> </ul> <p><b>2) I can create tie-dyed materials.</b></p> <ul style="list-style-type: none"> <li>I know the process of tie-dying.</li> </ul>	CLASS PROJECT – ADAPTABLE TO PLANNING

	<ul style="list-style-type: none"> <li>• I can use my pencil to draw in different ways to create tone.</li> <li>• I can use charcoal effectively.</li> <li>• I can discuss and compare the effect of using both pencil and charcoal.</li> </ul> <p><b>3) I can experiment with making colours.</b></p> <ul style="list-style-type: none"> <li>• I can comment on the colours seen in Prehistoric Art.</li> <li>• I can mix primary colours to achieve a secondary colour.</li> <li>• I can use white and black paint to add tone to the colours I am creating.</li> </ul> <p><b>4) I can create texture within my work.</b></p> <ul style="list-style-type: none"> <li>• I can use different brushes to achieve different effects.</li> <li>• I can use a range of tools to create a textured background.</li> <li>• I can add fine detail using smaller brushes.</li> </ul>	<p>making art in prehistory.</p> <p><b>2) I can use charcoal to apply tone and texture.</b></p> <ul style="list-style-type: none"> <li>• I can use my pencil to draw in different ways to create tone.</li> <li>• I can use charcoal effectively.</li> <li>• I can discuss and compare the effect of using both pencil and charcoal.</li> </ul> <p><b>3) I can experiment with making colours.</b></p> <ul style="list-style-type: none"> <li>• I can comment on the colours seen in Prehistoric Art.</li> <li>• I can mix primary colours to achieve a secondary colour.</li> </ul>	<p>objects consist of straight lines.</p> <p><b>2) I can recognise and apply geometry when drawing.</b></p> <ul style="list-style-type: none"> <li>• I know that points, lines, shapes and space that make up 2D and 3D shapes are known as 'geometry'.</li> <li>• I can see basic geometrical shapes when I draw objects.</li> <li>• I can use guidelines to help set out and construct more complicated images from observation.</li> </ul> <p><b>3) I can apply even layers of pencil tone when shading.</b></p> <ul style="list-style-type: none"> <li>• I know that 'tone' refers to light and dark areas of an</li> </ul>	<ul style="list-style-type: none"> <li>• I consider hygiene and safety when preparing food.</li> </ul> <p><b>2) I know that importing food impacts the environment.</b></p> <ul style="list-style-type: none"> <li>• I know that imported food that has travelled from far away can impact the environment.</li> <li>• I know that certain foods grow in certain seasons and so are imported when not in season.</li> <li>• I can debate for or against importing food.</li> </ul> <p><b>3) I can create a recipe that is healthy and nutritious using</b></p>	<ul style="list-style-type: none"> <li>• I can secure the ties tightly.</li> <li>• I understand the similarities between tie-dying and wax resist.</li> </ul> <p><b>3) I can reflect critically on the work of a well known artist.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like and don't like about the artists work.</li> <li>• I can give a reason for these opinions.</li> <li>• I can compare the work to other well known art, saying how they are similar or different.</li> </ul> <p><b>4) I can weave using paper.</b></p> <ul style="list-style-type: none"> <li>• I can cut with accuracy.</li> <li>• I can weave and show precision.</li> <li>• I can use and understand the correct terminology in relation to</li> </ul>	
--	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

	<p><b>5) I can collaborate in a group to create a piece of art work.</b></p> <ul style="list-style-type: none"> <li>• I can work effectively in a group, discussing the art process.</li> <li>• I can create designs using positive and negative impressions of my hand.</li> <li>• I can create natural colours using paint.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of my work in comparison to Prehistoric Art.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use white and black paint to add tone to the colours I am creating.</li> </ul> <p><b>4) I can create texture within my work.</b></p> <ul style="list-style-type: none"> <li>• I can use different brushes to achieve different effects.</li> <li>• I can use a range of tools to create a textured background.</li> <li>• I can add fine detail using smaller brushes.</li> </ul> <p><b>5) I can collaborate in a group to create a piece of art work.</b></p> <ul style="list-style-type: none"> <li>• I can work effectively in a group, discussing the art process.</li> </ul>	<p>object or artwork.</p> <ul style="list-style-type: none"> <li>• I hold my pencil properly when shading by             <ul style="list-style-type: none"> <li>- Using the side of the pencil</li> <li>- Holding it flat to the paper.</li> </ul> </li> <li>• I can apply the four rules of shading (Shade in one direction, create smooth, neat, even tones, leave no gaps and ensure your edges are straight).</li> </ul> <p><b>4) I can look carefully at shadows and include these in my sketch.</b></p> <ul style="list-style-type: none"> <li>• I know that using my pencil more firmly creates a darker tone.</li> <li>• I can recognise shadows in a picture.</li> </ul>	<p><b>seasonal vegetables.</b></p> <ul style="list-style-type: none"> <li>• I know what foods are currently in season.</li> <li>• I am aware of the nutritional benefits of fruits and veg.</li> <li>• I can design a filo tart using seasonal veg.</li> </ul> <p><b>4) I can safely follow a recipe when cooking.</b></p> <ul style="list-style-type: none"> <li>• I know how to prepare a kitchen to cook in.</li> <li>• I know the basic rules of food contamination.</li> <li>• I can follow a recipe safely.</li> </ul> <p><b>5) I can evaluate and reflect on my work.</b></p>	<p>weaving. (Warp and weft).</p> <p><b>5) I can weave using different materials.</b></p> <ul style="list-style-type: none"> <li>• I use fabric carefully in order to create a weave.</li> <li>• I can use and understand the correct terminology in relation to weaving. (Warp and weft).</li> <li>• I can comment on the similarities and differences of weaving with paper and fabric.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of my work and discuss if</li> </ul>	
--	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

		<ul style="list-style-type: none"> <li>• I can create designs using positive and negative impressions of my hand.</li> <li>• I can create natural colours using paint.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of my work in comparison to Prehistoric Art.</li> </ul>	<ul style="list-style-type: none"> <li>• I can include shadows of relevant placement in my sketch.</li> </ul> <p><b>5) I can create and form shapes using modelling wire.</b></p> <ul style="list-style-type: none"> <li>• I can work safely with tools that I am using.</li> <li>• I can change the shape of my wire by bending and twisting it.</li> <li>• I can use smaller pieces of wire to add details.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> </ul>	<ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> </ul>	<p>the outcome was as I intended.</p>	
--	--	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------	--

Y4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic overview	Why are rivers so important?	How do we learn about Ancient Egyptian Civilisations?	Who were the Anglo-Saxons and Scots?	Can you tell the story of the Saxons in Middleton?	The Peak District!	A tale of two cities! Are Manchester and Rome similar?
	Art	D&T STRUCTURES	Art	D&T ELECTRICAL SYSTEMS	Art	End of Year Project
	Every Picture Tells a Story  Analysing Artists' works	Pavillions	Formal elements	Torches	Art & Design Skills	CLASS PROJECT – ADAPTABLE TO PLANNING
<b>END POINTS</b>	<p><b>1) I can comment on the form, tone, colour, pattern and texture of a piece of Art.</b></p> <ul style="list-style-type: none"> <li>I can comment on my personal preferences in these elements.</li> <li>I can give reasons for why I like/dislike particular elements.</li> <li>I can compare well known pieces of Art work in relation to these elements,</li> </ul>	<p><b>1) I can create a range of different shaped frame structures.</b></p> <ul style="list-style-type: none"> <li>I know what a pavilion is.</li> <li>I can explain the purpose of world expos and pavilions.</li> <li>I can make a variety of different framed structures.</li> </ul>	<p><b>1) To develop a wide range of mark making techniques.</b></p> <ul style="list-style-type: none"> <li>I can comment on why and when charcoal may be used.</li> <li>I can express the meaning of words and phrases in an abstract way using appropriate</li> </ul>	<p><b>1) I can learn about electrical systems and how they work.</b></p> <ul style="list-style-type: none"> <li>I can identify electrical products.</li> <li>I know what electrical conductors and insulators are.</li> <li>I know that a battery</li> </ul>	<p><b>1) I can create an optical illusion.</b></p> <ul style="list-style-type: none"> <li>I know that lenticular printing gives an optical illusion.</li> <li>I can score lines safely.</li> <li>I can create an image based on the principles of lenticular printing.</li> </ul>	

	<p>discussing whether they are different or similar.</p> <p><b>2) I can critically analyse a well known piece of art work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like or dislike about the piece of art work.</li> <li>• I can comment on the elements used in the piece and how these achieve a particular effect.</li> <li>• I can comment on how it is similar or different to other well known art work.</li> </ul> <p><b>3) I can understand and explain abstract art.</b></p> <ul style="list-style-type: none"> <li>• I can comment on what I like or dislike about a piece of abstract art.</li> <li>• I can take themes and techniques shown to me to create my own piece of abstract art.</li> <li>• I can discuss examples of places or situations when abstract art may be found or created.</li> </ul>	<p><b>2) I can build a frame structure.</b></p> <ul style="list-style-type: none"> <li>• I can build a free-standing structure.</li> <li>• I can select the appropriate materials to build a strong structure.</li> <li>• I know how to reinforce corners to strengthen my structure.</li> </ul> <p><b>3) I can add cladding to the frame structure.</b></p> <ul style="list-style-type: none"> <li>• I can select appropriate materials for my cladding.</li> <li>• I can add cladding which reflects my design.</li> <li>• I can create different textural effects with my chosen material.</li> </ul>	<p>charcoal technique.</p> <ul style="list-style-type: none"> <li>• I can use charcoal to create texture within my work.</li> </ul> <p><b>2) I can print a pattern effectively.</b></p> <ul style="list-style-type: none"> <li>• I can make a printing block using playdough and coat it in ink to create a print.</li> <li>• I can use different shapes and elements to make my pattern interesting.</li> <li>• I can discuss why my pattern is interesting, or if I would change something about it.</li> </ul> <p><b>3) I can create patterns using a stamp.</b></p> <ul style="list-style-type: none"> <li>• I can make a stamp using geometrical and</li> </ul>	<p>contains stored electricity and can be used to power products.</p> <p><b>2) I can analyse and evaluate electrical products.</b></p> <ul style="list-style-type: none"> <li>• I can identify the features of a torch.</li> <li>• I understand how a torch works.</li> <li>• I understand what is important in torch design.</li> </ul> <p><b>3) I can design a torch.</b></p> <ul style="list-style-type: none"> <li>• I can consider who my design is for in my design criteria.</li> <li>• I can design a torch that satisfies both the design and</li> </ul>	<p><b>2) I can critically analyse a well know piece of art work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like or dislike about the piece of art work.</li> <li>• I can comment on the elements used in the piece and how these achieve a particular effect.</li> <li>• I can comment on how it is similar or different to other well known art work.</li> </ul> <p><b>3) I can study the work of a well known artist, applying their technique to my art work.</b></p> <ul style="list-style-type: none"> <li>• I can analyse the work of Paul Cezanne.</li> <li>• I can effectively apply his technique of using short, angular strokes to my own piece of work.</li> <li>• I can reflect on this style, commenting</li> </ul>	
--	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

	<p><b>4) I can create a collage.</b></p> <ul style="list-style-type: none"> <li>• I can create a plan for my collage.</li> <li>• I can discuss which elements may achieve a good effect when placed together.</li> <li>• I can have the confidence to edit and change my collage to achieve different effects.</li> </ul> <p><b>5) I can compare the work of artists that I have observed.</b></p> <ul style="list-style-type: none"> <li>• I can discuss the work that I like and dislike.</li> <li>• I can comment on the form, pattern, texture and tone.</li> <li>• I can comment on any techniques I may like to use in my own art work and why.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> </ul>	<p><b>4) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> </ul>	<p>mathematical shapes.</p> <ul style="list-style-type: none"> <li>• I can make my prints unique through the use of colour and pattern.</li> <li>• When printing I try to use symmetrical patterns.</li> </ul> <p><b>4) I understand symmetry and reflection.</b></p> <ul style="list-style-type: none"> <li>• I can use some element of symmetry in my patterns.</li> <li>• I can discuss why symmetry is used.</li> <li>• I can be precise with my symmetry, which shows in the patterns I create.</li> </ul> <p><b>5) I understand reflection.</b></p> <ul style="list-style-type: none"> <li>• I can discuss what reflection means.</li> </ul>	<p>success criteria.</p> <ul style="list-style-type: none"> <li>• Use the correct terminology when describing how my torch will work.</li> </ul> <p><b>4) I can make and evaluate a torch.</b></p> <ul style="list-style-type: none"> <li>• I can make a working circuit with a switch.</li> <li>• I can use appropriate equipment to cut and attach materials.</li> <li>• I create my torch according to the design criteria.</li> </ul> <p><b>5) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> </ul>	<p>on whether I think it is effective.</p> <p><b>4) I can arrange and draw a still-life image from observation.</b></p> <ul style="list-style-type: none"> <li>• I can make a plan for the arrangement of the objects I will be sketching, to achieve the best effects.</li> <li>• I can sketch an outline of the still life objects using symmetry lines.</li> <li>• I can use light, medium and dark tones to make the drawing look 3 dimensional.</li> </ul> <p><b>5) I can use light, medium and dark tones within my sketch.</b></p> <ul style="list-style-type: none"> <li>• I know that applying different pressure to my pencil will create a different tone.</li> <li>• I can use light, medium and dark</li> </ul>	
--	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

	<ul style="list-style-type: none"> <li>I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> </ul>		<ul style="list-style-type: none"> <li>I am confident when using tracing paper to create reflection.</li> <li>I can discuss my opinions on using reflection.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>I can say what I like about my work.</li> <li>I can say talk about something I may do differently next time.</li> <li>I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> </ul>	<ul style="list-style-type: none"> <li>I can say talk about something I may do differently next time.</li> <li>I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> </ul>	<p>tones in appropriate places.</p> <ul style="list-style-type: none"> <li>I can add highlights to my drawing.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>I can say what I like about my work.</li> <li>I can say talk about something I may do differently next time.</li> <li>I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> </ul>	
--	-----------------------------------------------------------------------------------------------------------------------------------------	--	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--



Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic overview	Is there anybody out there? Earth & Space	Does greed corrupt? (Fair Trade)	How did Ancient Greece impact the Western World?	Should nations impose their culture on others? (Vikings/Anglo Saxons)	Why do we still want to go to America?	Being Historical Detectives in Victorian Rochdale
	Art	D&T TEXTILES	Art	Art D&T STRUCTURES	Art	End of Year Project
	Art & Design Skills	Stuffed Toys	Formal elements  House drawing/ Architecture (Colour, line, shape and form)	Bridges	Every Picture tells a story  Messages behind Art Bridges	Objectives still need to cover: - - Develop skills in using clay including slabs, coils and slips. (Magnets)?
	<p><b>1) I can research the work of an artist and use their work to replicate a style.</b></p> <ul style="list-style-type: none"> <li>I can analyse the work of a well known artist, commenting on what I like or dislike about the work.</li> <li>I can look carefully at the style that they use and discuss this with others.</li> <li>I can replicate the style of the artist, using the technique in different ways to create my own piece of work.</li> </ul>	<p><b>1) I can design a stuffed toy.</b></p> <ul style="list-style-type: none"> <li>I know how to ensure that my template is proportional.</li> <li>I can make a paper template.</li> <li>I can discuss my design with others, using appropriate terminology.</li> </ul> <p><b>2) I can sew a blanket stitch.</b></p>	<p><b>1) I can draw by interpreting forms from direct observation.</b></p> <ul style="list-style-type: none"> <li>I can observe a building and comment on the details I can see.</li> <li>I can begin to draw the details I can see accurately, rather than what I think I can see.</li> <li>I can begin to draw the building,</li> </ul>	<p><b>1) I can explore how to reinforce a beam (structure) to improve its strength.</b></p> <ul style="list-style-type: none"> <li>I can identify beam and arch bridges.</li> <li>I can identify stronger and weaker structures.</li> <li>I can find different ways to reinforce structures.</li> </ul>	<p><b>1) I can critically analyse a well known piece of art work.</b></p> <ul style="list-style-type: none"> <li>I can say what I like or dislike about the piece of art work.</li> <li>I can comment on the elements used in the piece and how these achieve a particular effect.</li> <li>I can comment on how it is similar or different to other well known art work.</li> </ul>	<p><b>CLASS PROJECT – ADAPTABLE TO PLANNING</b></p>

	<p><b>2) I can look at texture in detail.</b></p> <ul style="list-style-type: none"> <li>• I can discuss different textures used in well known art work and the effect that this creates.</li> <li>• I can compare the texture of different materials and make a plan of how I would replicate these in my art work.</li> <li>• I can use different media to replicate the texture seen in different materials.</li> </ul> <p><b>3) I can develop observational drawing.</b></p> <ul style="list-style-type: none"> <li>• I can use fine control with my pencil to make a detailed and analytical observational drawing.</li> <li>• I can use a pencil to extend any original lines.</li> <li>• I can add tonal graduation using a 2B pencil.</li> </ul>	<ul style="list-style-type: none"> <li>• I can cut neatly and accurately.</li> <li>• I can thread a needle.</li> <li>• I can use a blanket stitch to join two pieces of fabric.</li> </ul> <p><b>3) I can create and add decorations to fabric.</b></p> <ul style="list-style-type: none"> <li>• I can create strong and secure stitches (blanket, running, cross stitch).</li> <li>• I can use applique to attach pieces of fabric decoration.</li> <li>• I can use stitches to decorate fabric.</li> </ul> <p><b>4) I can use a blanket stitch to assemble the components of a stuffed toy.</b></p>	<p>including accurate details in appropriate proportion.</p> <p><b>2) I can compose a print from a larger observational drawing.</b></p> <ul style="list-style-type: none"> <li>• I can select a suitable area from my previous house drawing using cropping methods.</li> <li>• I can evaluate my print composition.</li> <li>• I can print effectively, making sure that the right amount of pressure is applied.</li> </ul> <p><b>3) I can research the work of an artist and use their work to replicate a style.</b></p> <ul style="list-style-type: none"> <li>• I can analyse the work of a well known artist,</li> </ul>	<p><b>2) I can build a spaghetti truss bridge.</b></p> <ul style="list-style-type: none"> <li>• I can identify arch, beam and truss bridges.</li> <li>• I can use triangles to create truss bridges and test them.</li> <li>• I understand how triangles can be used to reinforce bridges.</li> </ul> <p><b>3) I can build a wooden truss bridge.</b></p> <ul style="list-style-type: none"> <li>• I can measure and mark out accurately on wood.</li> <li>• I can follow health and safety rules.</li> <li>• I can select appropriate materials for particular tasks.</li> </ul>	<p><b>2) I can experiment with different media to achieve different effects.</b></p> <ul style="list-style-type: none"> <li>• I can effectively explore different media such as chalk, ink and pencil to achieve different effects.</li> <li>• I can discuss appropriate times when these might be best to use.</li> <li>• I can voice my opinion on each media, giving reasons as to why I like or dislike them.</li> </ul> <p><b>3) I can create a symmetrical, abstract form.</b></p> <ul style="list-style-type: none"> <li>• I understand what the Rorschach Inkblots were used for.</li> <li>• I can use limited materials to create a symmetrical abstract image.</li> <li>• I can use my imagination to</li> </ul>	
--	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

	<p><b>4) I can create a collage.</b></p> <ul style="list-style-type: none"> <li>• I can create a plan for my collage.</li> <li>• I can lay out a simple collage by selecting the most interesting elements.</li> <li>• I can have the confidence to edit and change my collage to achieve different effects.</li> </ul> <p><b>5) I can understand the process of how artists work.</b></p> <ul style="list-style-type: none"> <li>• I can source inspiration for a piece of art work.</li> <li>• I can use references to inspire and develop my art work.</li> <li>• I can reflect critically on my art work.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of my work and discuss if the</li> </ul>	<ul style="list-style-type: none"> <li>• I can use a blanket stitch to join two pieces of fabric.</li> <li>• I can stuff my toy carefully, repairing any holes or gaps.</li> <li>• I can evaluate my stuffed toy.</li> </ul> <p><b>5) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> </ul>	<p>commenting on what I like or dislike about the work.</p> <ul style="list-style-type: none"> <li>• I can look carefully at the style that they use and discuss this with others.</li> <li>• I can replicate the style of the artist, using the technique in different ways to create my own piece of work.</li> </ul> <p><b>4) I can design a building in an architectural style.</b></p> <ul style="list-style-type: none"> <li>• I can design a building based on an architectural style.</li> <li>• I can use perspective view, a plan view or a front elevation to draw my design.</li> <li>• I can design a building based on a theme or to</li> </ul>	<p><b>4) I can complete, reinforce and evaluate my truss bridge.</b></p> <ul style="list-style-type: none"> <li>• I can complete my wooden truss bridge.</li> <li>• I can identify points of weakness and reinforce them as necessary.</li> <li>• I can evaluate my truss bridge.</li> </ul> <p><b>5) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of my work and discuss if the outcome</li> </ul>	<p>interpret and add detail to my image.</p> <p><b>4) I understand the idea that art is subjective and is in the eye of the creator.</b></p> <ul style="list-style-type: none"> <li>• I can look at a piece of art work in different ways.</li> <li>• I can discuss with my partner the message behind Rorschach’s ‘inkblot’ research.</li> <li>• I have the confidence to offering a differing opinion about a piece of art work.</li> </ul> <p><b>5) I can use symbols to create a meaningful message.</b></p> <ul style="list-style-type: none"> <li>• I can explain to my partner what a pictograph is.</li> <li>• I can create a message using purely visual symbols.</li> </ul>	
--	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

	<p>outcome was as I intended.</p>		<p>suit a specific purpose.</p> <p><b>5) I can design my own monument.</b></p> <ul style="list-style-type: none"> <li>• I can consider the reasoning for a monument and what they aim to achieve.</li> <li>• I can create an effective plan to design my monument.</li> <li>• I can evaluate my monument to see whether I could improve or edit it in any way.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of</li> </ul>	<p>was as I intended.</p>	<ul style="list-style-type: none"> <li>• I can explain my pictograph to another person.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> </ul>	
--	-----------------------------------	--	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

			my work and discuss if the outcome was as I intended.			
Y6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Overview	The Wonder of Me	World War 1	A matter of Life and Death	Early Islamic Civilisation	Why do we need to look after our planet?	
	Art	D&T TEXTILES	Art	D&T Food	Art	End of Year Project
	Make my voice heard	Waistcoats	Still life	Come Dine with me	Art & Design Skills (Impressionism, zentangles)	
END POINTS	<p><b>1) I can create graffiti art.</b></p> <ul style="list-style-type: none"> <li>I know there are different styles of graffiti art.</li> <li>I can create my own graffiti tag.</li> <li>I can add a 3D shadow to my tag.</li> </ul> <p><b>2) I can explore the use of emotion in art.</b></p> <ul style="list-style-type: none"> <li>I understand that the work of the artist Kathe Kollwitz is based on difficult experiences.</li> </ul>	<p><b>1) I can design a waistcoat.</b></p> <ul style="list-style-type: none"> <li>I can annotate my designs.</li> <li>I can design clothing to a set of criteria.</li> <li>I can discuss my plans with others, using appropriate terminology.</li> </ul> <p><b>2) I can mark and cut fabric according to a design.</b></p>	<p><b>1) I can sketch ideas for a still life study.</b></p> <ul style="list-style-type: none"> <li>I can draw with attention to form line and layout.</li> <li>I can draw observing with care.</li> <li>I know that my sketches are not the finished article and I can make several attempts.</li> </ul> <p><b>2) I can draw still life using charcoal.</b></p>	<p><b>1) I can research and design a three course meal.</b></p> <ul style="list-style-type: none"> <li>I know how to research a recipe by ingredient.</li> <li>I can list the ingredients needed for my chosen recipe.</li> <li>I can read the method and make a list of all the</li> </ul>	<p><b>1) I can research and adopt the style of a famous group of painters.</b></p> <ul style="list-style-type: none"> <li>I know that Claude Monet is a famous impressionist painter.</li> <li>I know some of the motivations and techniques of impressionist and post-impressionist painters.</li> <li>I can paint skilfully by mixing complex colours.</li> </ul>	CLASS PROJECT – ADAPTABLE TO PLANNING

	<ul style="list-style-type: none"> <li>• I can draw a series of lines to create a portrait of a face.</li> <li>• I can use charcoal to add shadows to my portrait drawing.</li> </ul> <p><b>3) I can use and understand symbolism.</b></p> <ul style="list-style-type: none"> <li>• I know about some of the symbolism used in Picasso’s ‘Guernica’.</li> <li>• I can plan and create a composition in the style of Picasso’s ‘Guernica’.</li> <li>• I can use symbols in my art work to convey a message.</li> </ul> <p><b>4) I can critically analyse a well known piece of art work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like or dislike about the piece of art work.</li> <li>• I can comment on the elements used in the piece and how these achieve a particular effect.</li> <li>• I can comment on whether I would take use some elements of</li> </ul>	<ul style="list-style-type: none"> <li>• I can explain the differences between the design and my template.</li> <li>• I can accurately mark out the panels for my waistcoat</li> <li>• I can cut neatly and accurately.</li> </ul> <p><b>3) I can assemble a waistcoat.</b></p> <ul style="list-style-type: none"> <li>• I can sew a strong running stitch.</li> <li>• I can make sure my stitches are small, neat and follow the edge.</li> <li>• I can tie strong knots to secure the thread in place.</li> </ul> <p><b>4) I can decorate my waistcoat.</b></p> <ul style="list-style-type: none"> <li>• I can secure a fastening.</li> </ul>	<ul style="list-style-type: none"> <li>• I can create clear lines and shapes.</li> <li>• I can create a piece of abstract art.</li> <li>• I can use charcoal to show light and dark tones.</li> </ul> <p><b>3) I can draw using negative medium.</b></p> <ul style="list-style-type: none"> <li>• I can use different materials to draw with.</li> <li>• I understand and can use ‘negative image’.</li> <li>• I can pick out areas of light and shadow with confidence.</li> </ul> <p><b>4) I can paint a still life study in colour.</b></p> <ul style="list-style-type: none"> <li>• I can pay attention to painting form line and layout.</li> <li>• I know how to mix paint to create lighter</li> </ul>	<p>equipment I will need.</p> <p><b>2) I can write a recipe and prepare a meal using this.</b></p> <ul style="list-style-type: none"> <li>• I prepare ingredients and follow a recipe safely.</li> <li>• I can contribute an attractive and easily understood recipe page to a class cookbook using imperative verbs, adjectives and illustrations.</li> </ul> <p><b>3) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> </ul>	<p><b>2) I can use repeated patterns to create artwork.</b></p> <ul style="list-style-type: none"> <li>• I understand the connection between working artistically and wellbeing.</li> <li>• I can create a design matrix by drawing different zentangle patterns.</li> <li>• I know that I must not use a rubber.</li> </ul> <p><b>3) I can create a repeated pattern through printing.</b></p> <ul style="list-style-type: none"> <li>• I know how to transfer my zentangle pattern onto a polystyrene tile.</li> <li>• I can apply an even layer of ink to the tile.</li> <li>• I can understand that this method creates a reverse system where the</li> </ul>	
--	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

	<p>the art work in my own creations and explain why.</p> <p><b>5) I can use the ‘halo’ technique to add effect to my work.</b></p> <ul style="list-style-type: none"> <li>• I can use the work of Kathe Kollwitz as a reference for my work.</li> <li>• I can effectively use charcoal to create shadow and depth in my work.</li> <li>• I can develop emotion within my art work by using the halo technique.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work and if there is something I would do differently next time.</li> <li>• I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> <li>• I can use feedback to make any potential</li> </ul>	<ul style="list-style-type: none"> <li>• I can attach objects for decoration using thread.</li> <li>• I can evaluate my work according to the design criteria.</li> </ul> <p><b>5) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work.</li> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> </ul>	<p>and darker tones of a specific colour.</p> <ul style="list-style-type: none"> <li>• I know how to mix colours to create the hue that I need.</li> </ul> <p><b>5) I can create a box to showcase my art work.</b></p> <ul style="list-style-type: none"> <li>• I can create a box from thick paper/card.</li> <li>• I can represent ideas graphically, combining graphics and words.</li> <li>• I can justify my choice of graphics and words.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work and if there is something I would do differently next time.</li> </ul>	<ul style="list-style-type: none"> <li>• I can say talk about something I may do differently next time.</li> <li>• I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> </ul>	<p>imprinted lines become white and the background becomes colour.</p> <p><b>4) I can design and make a prototype as part of a group.</b></p> <ul style="list-style-type: none"> <li>• I can review, evaluate and modify ideas in the design process.</li> <li>• I can work as part of a group and consider the ideas of others when considering a final design.</li> <li>• I can review the final product as part of a team, taking part in discussion.</li> </ul> <p><b>5) I can critically analyse a well known piece of art work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like or dislike about the piece of art work.</li> <li>• I can comment on the elements used in the piece and how these achieve a particular effect.</li> </ul>	
--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

	<p>amendments to my work.</p>		<ul style="list-style-type: none"> <li>• I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> <li>• I can use feedback to make any potential amendments to my work.</li> </ul>		<ul style="list-style-type: none"> <li>• I can comment on whether I would take use some elements of the art work in my own creations and explain why.</li> </ul> <p><b>6) I can evaluate and reflect on my work.</b></p> <ul style="list-style-type: none"> <li>• I can say what I like about my work and if there is something I would do differently next time.</li> <li>• I can reflect on the outcome of my work and discuss if the outcome was as I intended.</li> </ul> <p>I can use feedback to make any potential amendments to my work.</p>	
--	-------------------------------	--	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--