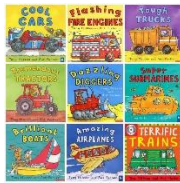




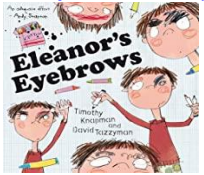
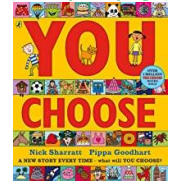

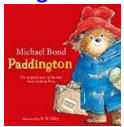

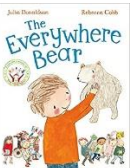




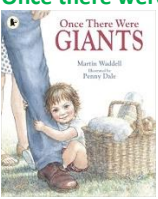

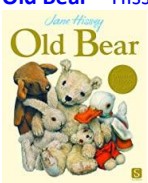
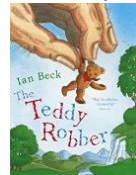

English Long-term Plan EYFS

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14		
AUTUMN	Nursery core text	What makes me special?							Seasons in the Woods								
		<i>Nursery Rhymes</i>							<i>Autumn</i>				<i>Christmas</i>				
	<p align="center">HUMPTY DUMPTY TWINKLE TWINKLE INCY WINCY SPIDER HICKORY DICKORY DOCK HEY DIDDLE DIDDLE</p> 							<p align="center">Brown Bear – Carle</p> 	<p align="center">Owl Babies – Wadel</p>  <p align="center">Leaf man – Ehler Tap the magic Tree -</p> 		<p align="center">Peace at last - Murphy</p> 		<p align="center">10 little elves – Brownlow & Rickerty</p>  <p align="center">We are going on an elf chase – Mumford & Hughes</p> 				
	<p>KEY ACTION RHYMES:</p> <ol style="list-style-type: none"> 1. Dingle Dangle Scarecrow 2. Sleeping Bunnies 3. The Wheels on the Bus 4. Heads, shoulders, knees and toes 5. Wind the Bobbin up 									<p>KEY NUMBER RHYMES:</p> <ol style="list-style-type: none"> 1. 5 Little Ducks 2. 5 Little Speckled frogs 3. Two little dickie birds 4. Three Blind Mice 5. 5 little Monkeys 							
	Wrap-		<p align="center">All are welcome - Penfold Kaufman</p> 		<p align="center">Colour Monster – Llenas</p> 			<p align="center">Whatever Next – Murphy</p> 		<p align="center">Binny's Diwali – Umrigar & Chanani</p>  <p align="center">Diwali – pub. Acorn</p> 		<p align="center">Visit to Hopwood to see the reindeers</p> <p align="center">Dear Santa – Campbell</p> 					
Reception core		<p align="center">Barefoot book of children –</p>  <p align="center">My world Your world – Walsh</p>  <p align="center">We are family – Hegarty</p> 		<p align="center">A great big cuddle – Rosen & Riddell</p>  <p align="center">You were the first – MacLachlan</p> 			<p align="center">Chapatti Moon – Goodhart & Finlay</p>  <p align="center">Festival of Colour - Sehgal</p> 		<p align="center">Welcome to our world – Butterfield</p>  <p align="center">Celebrations and special Days – Lawrence</p> 		<p align="center">Ten Little Reindeer – Lambert</p>  <p align="center">The Best Christmas present ever – Mantle</p>  <p align="center">Penguin's Christmas wish – Yoon</p> 						
Wrap-around texts																	

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12		
SPRING	Nursery Core Texts	Where are we going?						Our local community							
	Wrap around	<p>The Gruffalo - Donaldson</p>  <p>Lanterns & Firecrackers) - Zucker</p>  <p>We're going on a bear hunt – Rosen & Oxenbury</p> <p><i>We're Going on a Bear Hunt</i> Michael Rosen & Helen Oxenbury</p>  <p>People who help us at school – Barreau</p>  <p>Teacher (people who help us)</p>  <p>Fire-service: Emergency – Mayo</p>  <p>Fireman Piggy Wiggy - Fox</p>  <p>Film: Fireman Sam</p> <p>Health service</p> <p>Ness the nurse - Sharratt</p>  <p>Doctor (Busy People) – George</p> 													
	<p>KEY NURSERY RHYMES:</p> <ol style="list-style-type: none"> 1. Teddy Bear, Teddy Bear 2. Round and Round the Garden 3. Heads, Shoulders, knees and toes 4. The Grand Old Duke of York 5. Queen of Hearts Gingerbread Man 	<p>KEY NURSERY RHYMES:</p> <p>All through the night – Faber & Hobday</p>  <p>Other people in the community</p> <p>eg. The builder</p>  <p>When I'm a nurse – Campbell books</p> 													
Reception Core Texts	<p>Stickman - Donaldson</p> 		<p>Chinese New Year</p> <p>Busy Chinese New Year – Campbell</p> 		<p>Goldilocks and the Three Bears – Traditional story</p> 		<p>Homes</p> <p>A house for mouse – Dawney</p> 		<p>Bee and Me – Jay (about making friends with a bee in our local area)</p> 		<p>Library</p> <p>Pete the cat checks out the library – Dean</p> 				
Wrap around texts	<p>You Choose – Fairy Tales – Goodhart & Sharratt</p>  <p>Blow your nose Big Bad Wolf – Smallman & Robert</p> 		<p>Lanterns & Firecrackers) - Zucker</p> 		<p>Bear Snores on – Wilson & Chapman</p>  <p>Learn about bears – Castle/ Hibernation – Nelson</p>   <p>There's a bear on my chair – Collins</p> 		<p>Home – Ellis</p>  <p>A place to call home Lawrence</p>  <p>There was an old woman that lived in a shoe</p>		<p>Places of worship</p> <p>Church for all – Pitman</p>  <p>In my mosque – Yuksel</p> 		<p>Lola at the library – Quinn</p>  <p>Luna loves library day – Coehlo & Lumber</p> 				

Summer Core Texts		What is growing all around us ? / Life Cycles			Learning about the world around us		
		Nursery Core Texts	<p>A Farm for a day in school Old macdonald had a farm</p>  <p>We went to visit a farm one day – Chapman</p> 	<p>Jasper's beanstalk – Inkpen</p>  <p>Lola plants a garden – McQuinn</p> 	<p>The very Hungry Caterpillar – Carle</p> 	<p>You Choose – Sharratt</p>  <p>Cars and trucks – Scarry</p> 	<p>Naughty Bus – Oke</p>  <p>Don't let the pigeon drive the bus – Willems</p>  <p>Bunnies on the bus - Mantle</p>  <p>The wheels on the bus</p>
Wrap around Texts	<p>Farm – See How They Grow</p>  <p>Farmyard Hullabaloo - Andreae</p> 	<p>KEY NURSERY RHYMES:</p> <ol style="list-style-type: none"> 1. Here is the Beehive 2. There's a worm at the bottom of my garden 3. Baa Baa Black Sheep 4. Mary had a little lamb 5. Little Bo Peep 6. Horsey Horsey 		<p>Mrs Armitage on Wheels - Blake</p> 	<p>KEY NURSERY RHYMES:</p> <ol style="list-style-type: none"> 1. I Hear Thunder 2. It's raining, it's pouring 3. Doctor Foster 4. I can sing a rainbow 5. Rain, rain go away 	<p>Books about transport – Mitton</p> 	
Reception Core texts	<p>What the Ladybird Heard - Donaldson</p> 	<p>Hattie Peck – Levy/Dora's Eggs - Sykes</p>  	<p>Mrs Mole I'm Home – Jarvis</p> 	<p>Annie Hoot – Knitting extravaganza – Clifton Brown</p> 	<p><u>Jungle</u> Alan's big scary teeth – Jarvis</p> 	<p><u>Polar</u> Delightfully different Dilly (the one-legged penguin) Dale & Darcy</p> 	
Wrap-around texts	<p>The Egg / From egg to chicken – La Bedoyere</p>   <p>Rosie's Walk – Hutchinson</p> <p>Farmer Duck – Waddell & Oxenbury</p>			<p>First Atlas Eg. Miles Kelly</p> 	<p>Yara's Tawari Tree – Lapid & Pasek</p>  <p>One day on our blue planet – Rainforest Bailey</p> 	<p>One day on our blue planet – Antarctic – Bailey</p> 	

English Long-term Plan Year 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
	Looking after ourselves!							How are my toys different to the ones my grandparents played with?						
Autumn Core Texts	<p>The huge bag of worries - Ironside</p>  <p>The Happiness Jar – Burrows</p> 			<p>Eleanor's Eyebrows – Knapman</p>  <p>You Choose – Goodhart & Sharratt (transport page)</p> 			<p>Fit for life – Rosen (Youtube performance)</p> <p>I promise – James</p> 	<p>Images of different sorts of toy shops</p> <p>Film: Mr Magorian's wonder emporium</p> <p>Paddington – Bond</p>  <p>Paddington's Post – Bond</p>  <p>The Everywhere Bear – Donaldson</p> 			<p>History of teddy bears (file of resources)</p> <p>The history of toys – Cannons</p>  <p>Film: Winnie the Pooh Toy Story</p>		<p>Film: Mr Magorian's Wonder Emporium (Toys coming to life!)</p> <p>What's in the box – Millum (poem)</p> <p>The toy's playtime – Mitton (poem)</p>	<p>Christmas texts</p> <p>Little Bear and the silver Star – Hissey</p>  <p>Paddington Christmas post</p> 
	Writing	<p><i>Simple sentences</i> about themselves</p> <p><i>Simple sentences</i> about how emotions make them feel</p> <p>Labelling a bag of worries or a happiness jar</p> <p>Describing a worry and what to do with it</p>			<p><i>Descriptive narrative sentences</i> about where the eyebrows go and what they did</p> <p>Captions describing Eleanor's face/eyebrows – scaffolded sentences</p>			<p>Perform the poem</p> <p>Create a class poem about their promises</p>	<p>Character description of Paddington</p> <p>House rules for Paddington to follow</p> <p>Diary to capture his emotions Letter of apology</p> <p>Postcard to Aunt Lucy</p> <p>Instructions for making marmalade sandwiches</p>			<p>Simple Fact file about the history of teddy bears</p>		<p>Performance poetry</p> <p>List poem about a toy box</p>
Wrap around texts	<p>Colour monster – Llenas</p>  <p>Poetic story about being ourselves</p>			<p>Once there were giants – Waddell</p>  <p>What are little girls made of? Willis</p> 				<p>Old Bear – Hissey</p>  <p>Dogger – Hughes</p> <p>The Teddy Robber – Beck</p>  <p>Threadbear – Inkpen</p> <p>Christmassy Toy Musuem – Lucas</p> 						

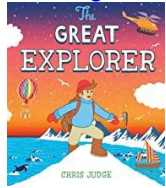
Why do we want to be explorers?

Why do we want to explore the Earth - Polar regions?

Why do we want to explore space?

Spring Core Text

The Great Explorer – Judge



Frozen



Non-fiction texts – Penguins

Films: **March of the penguins**
One day on our blue planet in the Antarctic
Bailey



Penguin – Bone (Usborne)

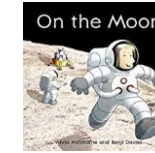


Man on the moon – Bartram



Non-fiction

On the Moon – Milbourne & Davies



The Spacesuit – Donald & Landy



Space Poems – Morgan



Rocketful of Space Poems Foster & Paul



Writing Outcomes

Explanation of what to take on an adventure
Retelling part of the story
eg. the adventure

Setting description
Questions to ask Anna

Fact file about Polar Lands

Fact file for people coming to the moon
Bob questions about his life
Job requirements
Diary of Bob's day on the moon (first, then, next)
Postcard from the Moon (adjectival phrases)
Description of an alien (Have you seen this creature poster)

Day in the life of...
Instructions for preparing for a trip to Moon
A **simple biography** of Neil Armstrong – a time-line
Comprehension about the Moon

Reading & performing
eg. **Star Travelling**, **Mr Rocket Dreamed**
Pupils write their own version of **Space Counting Rhyme** – Cookson

Wrap-around text

Lost & Found – Jeffers



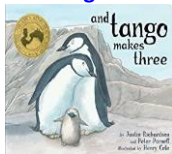
Captain Scott: Journey to the South Pole – Bradbury



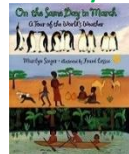
The penguin who wanted to find out – Tomlinson 365 penguins Fromental



And tango makes three – Richardson



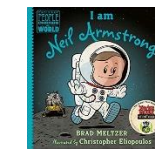
On the same day in March – Singer



Orbit Astronaut – Quayle & Tuyá

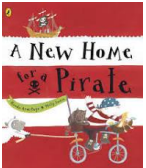


I am Neil Armstrong - Meltzer


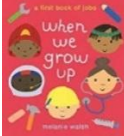


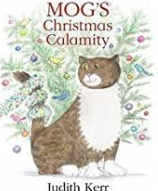

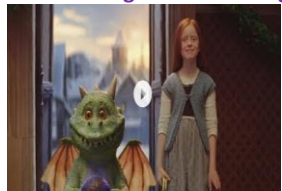








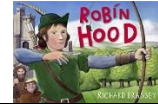






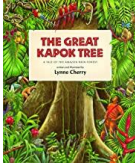

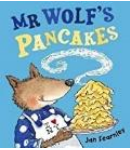

Counting on Katherine – Becker



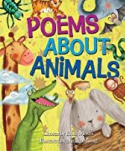








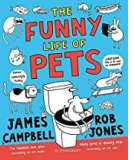


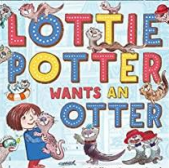
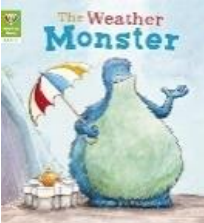
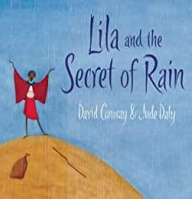


	Why do we want to be explorers? Did pirates really sail on the seven seas?	How and why has shopping changed in this area? (Rochdale Pioneers)						
Summer Core Texts	<p>Winnie the Witch Pirate Adventure – Thomas & Paul</p>  <p>How to be a pirate in 7 days – Lewis</p>  <p>Or How pirates really work – Snow</p> 	<p>The Pirates next door – Duddle</p>  <p>Or Pirate Stew – Gaiman</p> 	<p>The treasure of pirate Frank - Peet & Graham</p>  <p>Pirate Things to Make and Do – Gilpin</p> 	<p>Jack and the Beanstalk</p>  <p>Jack and the Beanstalk - Gledhill</p>  <p>Film: Jack the giant slayer – market scene & photographs of local shops</p>	<p>School visit – The Rochdale Pioneers Museum</p> <p>Mr Bunny's chocolate factory – Dolan</p>  <p>Film: Chicken Run</p>	<p>Create a summer market</p>		
Writing Outcomes	<p>Who were the pirates introduction page ?</p> <p>A labelled diagram of a pirate</p> <p>An invitation to a pirate party (ask pupils to come to school dressed as pirates)</p>	<p>Write a new page for the book</p> <p>A pirate speech bubble</p> <p>A diary of a day in the life of a pirate</p>	<p>Create a treasure poem in the style of the book</p> <p>A simple non-chronological page or an instruction for making a pirate prop</p>	<p>Question marks & Explanation mark focus</p> <p>Retell the story</p> <p>Jack's mother's speech bubble of disappointment</p> <p>Warning poster about avoiding the giant - Prefixes and suffixes</p>	<p>Recount of the visit and a simple fact file about what they learnt about the pioneers</p> <p>Posters about fair working conditions for chickens</p>	<p>Questionnaire to parents and family about shopping (childhood and now)</p> <p>Invitation to their market</p>		
wrap around texts	<p>The pirates are coming – Condon & Hunt</p>  <p>Mungo & the picture book pirates – Knapman</p>  <p>A new home for a pirate – Armitage</p>  <p>How I became a pirate – Long</p> 	<p>Mrs Noah's garden – Morris</p>  <p>Sunflower shoots and Muddy Boots -</p>  						


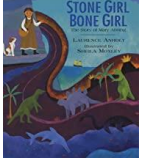
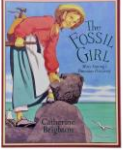
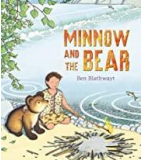

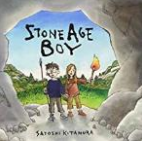





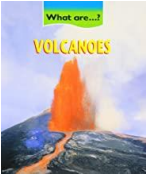
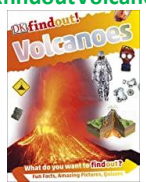
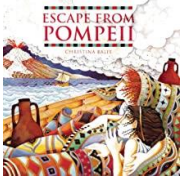





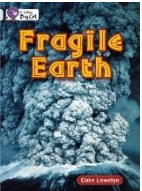
English Long-term Plan Year 2








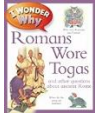
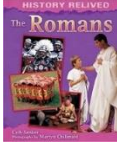


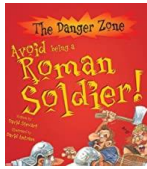

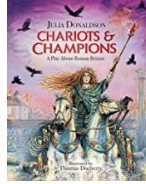


	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn Core Texts	My dreams !			Fire Fire (Link to History Topic)				What makes Britain, Britain?						
	<p>Small's big dream – Mann & Quartey</p>  <p>When we grow up – Walsh / You Choose – jobs page</p>   <p>Little People, Big Dreams Mae Jemison – Vagari</p> 			<p>Rochdale Fire Museum</p> <p>The Christmas Calamity - Kerr & Christmas Advert</p>   <p>Mog's Christmas Calamity Christmas 2015</p> <p>John Lewis dragon advert – Edgar</p> 				<p>The Queen's Handbag – Antony</p>  <p>Great Britain: A Three-Dimensional - Trounce</p>  <p>Don't –Rosen (poem)</p>			<p>A famous British Writer eg. Beatrix Potter Little People Big Dreams text</p> <p>Beatrix Potter Saving the Countryside – Potter</p>  <p>A famous British poet/writer eg Beatrix Potter could be used EG Lewis Carroll, Michael Rosen</p>		<p>A very Corgi Christmas – Hay</p> 	
	<p>Transition task – Create their own Little People Big Dream – Simple sentence about themselves (create sentences about the teachers!)</p> <p>Develop the sentence using conjunctions about themselves eg. because, If, when</p> <p>Return to Small's Big Dream and predict what she wants to be</p> <p>Retell part of the story about Small and her dreams eg verbs, superlatives, Sentences about Mae Jemison's dreams</p>			<p>Recount of a visit to the fire Museum</p> <p>Retell the Mog story (story maps) Simple sentences & sequencing</p> <p>Wanted/beware poster</p> <p>The girl's letter about Edgar explaining that he didn't mean to set fire to anything eg. four sentence types</p> <p>Edgar's sorry speech bubble</p> <p>Fire Poetry (linked to history topic) – I am a candle flame/ the fire of London / I am a bonfire</p>				<p>Story-map the book – pupils replicate key pages from the book</p> <p>Wanted poster for the Swan</p> <p>Corgi's eye view / speech bubbles</p> <p>Label a map of Great Britain</p> <p>Poem based on the land marks of great Britain</p> <p>Where can you find her handbag?</p> <p>Is it stuck on the London Eye?</p> <p>Is it trapped under the Giant's Causeway?</p> <p>Is it hanging off the Angel of the North?</p> <p>Is it buried under StoneHenge?</p>			<p>A Little people Big Dreams booklet about someone British that means something to the pupils or a famous British poet.</p>		<p>A lost poster describing the corgi.</p> <p>A Christmas poem inspired by the book</p>	
<p>Busiest People Ever / What do people do all day? Scarry</p>   <p>What do grown- ups do all day – Vorgand</p> 			<p>Great Britain For Kids: People, Places and Cultures – Baby Professor</p>  <p>Robin Hood – Brassey Nessie The Loch Ness Monster – Brassey</p> <p>Finn MacCool and the Giant's Causeway – Guillain & Dorado</p> <p>Welsh fairy tales, myths & legends - Fayers</p>    											

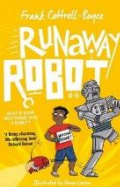


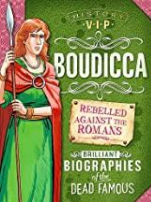
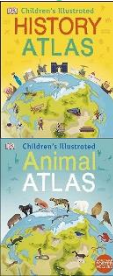
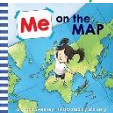


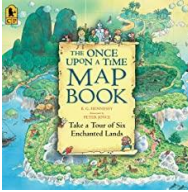

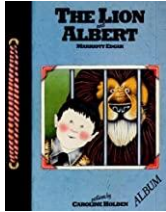

	What does it mean to be brave? Castles, dragons, knights			How is life different to ours in the Rainforests of Brazil?					
Spring Core texts	<p>Visit to Skipton Castle Castles – Skipton</p> <p>Hector and the big bad knight – T.Smith</p> 	<p>You Want to be knight ? Find out how – Mason</p>  <p>How to be a knight – Anderson</p> 	<p>Film: Rapunzel / Tangled</p> 	<p>The Works – Key Stage 1</p>  <p>A few frightening Things – Bevan</p>	<p>Visit to Knowsley Safari</p> <p>In the Rainforest – Kingfisher Reader</p> 	<p>The great Kapok Tree – Cherry</p>  <p>A day and Night in the Amazon Rainforest – Caroline Arnold's Habitat</p>  <p>My very important world – DK</p> 	<p>We're roaming in the Rainforest – Krebs & Wilson</p>  <p>Sound Collector – McGough</p>		
Writing Outcomes	<p>Recount of visit to Skipton Castle</p> <p>Letter to a different class warning them about the knight</p>	<p>Instructions - How to be a perfect knight</p>	<p>Jan Fearnley – Mr Wolf's Pancake</p>  <p>Mr Wolf and the Three Bears</p> 	<p>Recount of visit to Safari</p> <p>A non-chronological page introducing the Rainforest</p>	<p>Setting description</p> <p>A new page for the story</p> <p>Non-chronological page comparing Life in the rainforest to life in Manchester to be included in the book My very important world</p>	<p>Poem - Noises of the Rainforest</p> <p>Riddles about jungle animals</p>			
Wrap around texts	<p>Nat Fantastic and the brave knights of old</p> 	<p>Mango and Bambang – The Not a pig – Vulliamy</p>  <p>Little People Big Dreams - David Attenborough Sanchez</p> 							



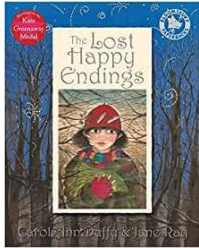
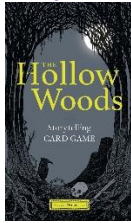
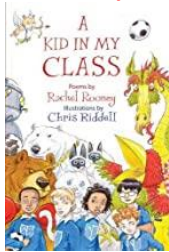

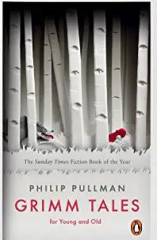
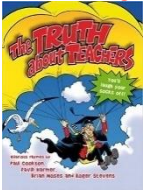
	Why do we love animals so much?	What happens when it just won't stop raining?				
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Summer Core Texts</p>	<p>Perfect Pet – Robertson</p>  <p>The Barnabus Project – The Tan Brothers</p>  <p>Poetry about animals – ed. Moses</p>  <p>Please do not feed the animals – Hull</p>	<p>Lizette the vet – MacPete</p>  <p>Vet in Training – Exotic animal</p> 	<p>Lizzie and the birds – Robertson</p>   <p>Create rainmakers to bring the storm to life!</p>	 <p>Flood – Villa</p> <p>Studying Middleton Flood – photographic evidence Visit to the library Footage of local flooding (footage of flooding in other parts of the world)</p>	<p>Everything: Weather (National Geographic Kids)</p>  <p>Weather and the seasons – DK</p> 	<p>I am the seed that grew the tree</p> 
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Writing Outcomes</p>	<p><i>Explanation text</i> about a perfect pet/<i>persuasive advert</i> about their favourite pet <i>Adventure story</i> about escaping animals <i>A poem about animals</i>- the structure from the anthology</p>	<p><i>A diary of a vet</i> A <i>recount</i> of a visit to the zoo/a visit from a vet</p>	<p><i>Description</i> of their favourite birds <i>Friendship</i> poem <i>Rules</i> for living in the house <i>Newspaper report</i> of the tornado <i>Instructions</i> for making a rainmaker (link to D.T.) <i>Questions</i> to ask the author <i>Letter to the author</i></p>	<p><i>Diary</i> of the child/house <i>Simple Newspaper article</i> about the Middleton Flood. <i>instructions</i> for repairing the house <i>Write pages for the book as there are no words in it</i></p>	<p><i>Wicked weather page</i> <i>Explanation page</i> about the water cycle</p>	<p><i>Nature poetry</i></p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Wrap around texts</p>	<p>The Funny Life of Pets – Campbell (extracts)</p>  <p>Little Kids First Big Book of pets – National Geographic</p>  <p>Fairy Tales Pets – Corderoy</p>  <p>Lottie Potter wants an Otter – Willis</p> 	<p>My Friend the weather monster – Smallman</p>  <p>Lila and the secret of rain – Conway</p> 				

English Long-term Plan Year 3 (Please note, Autumn 1 and 2 topics swapped this academic year)


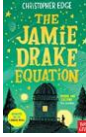


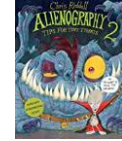





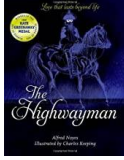

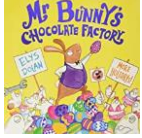


	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn Core texts	From Stone to Steel – how did England change? (Stone Age – Iron Age)							How would you survive an angry volcanic eruption? (Extreme Earth)						
	Science task The Street beneath my feet - Guillian & Zommer 	Stone girl, bone girl – Anholt  Fossil Girl – Brighton 	Minnow and the bear – Blathwayt  Wild Girl – Wormell  Stone Age Boy – Kitamura 	Mammoth – Kemp & Beer  How to wash a Woolly Mammoth – Robinson & Hindley  Props eg dog, shampoo	Life in the Stone-Age -DK  Find out Stone-Age – DK  	Remembrance Day Research from the internet & photographs	Information texts: What are...? Volcanoes (simpler text)  DKfindout! Volcanoes  Clip showing an erupting volcano	Escape from Pompeii – Balti 	Samples of concrete poetry or Wet cement – A mix of concrete poetry - Racska 	How the Grinch Stole Christmas – Dr Seuss 				
Writing Outcomes	Writing in science labelling a diagram to show what is under their feet.	Write a journal page in role as Mary Anning that captures here excitement about finding fossils 	Minnow and the bear/Wild Child Setting description Action writing – simple adverbial phrases linked to time to dsc Stone-Age Boy Simple dialogue Diary writing of the hunt adverbial phrases linked to time to describe time. Oral instruction about using the deer's body (see image from the book)	Instruction text about washing a woolly mammoth	Simple Non - chronological/fact file linked about the importance of cave paintings	Information page about Joel Halliwell	Report using the double page from the text (linked to history) with an explanation of how volcanoes erupt	Adventure narrative of the eruption (adverbials, verb/adverb for building tension)	A concrete poem based on a volcano	Dialogue between The Grinch and Cindy Lou				
Wrap around Texts	The Pebble in My Pocket: A History of Our Earth – Hooper & Coady  The first hunter – Swindells (short novel) The First Drawing (linked to Art work)							Pop-up Volcano – Duisit & Vaillant Fragile Earth – Llewelyn  						

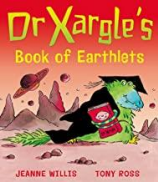


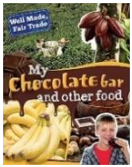
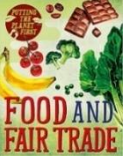
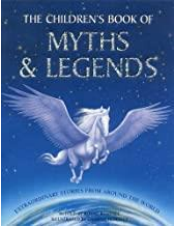
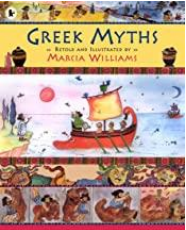




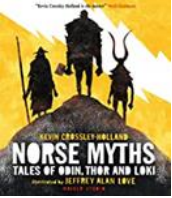



						
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Spring Core Texts</p>	<p style="text-align: center;">Forces and Magnets</p>		<p style="text-align: center;">How do the Ancient Romans influence our lives today?</p>			
	<p>The Iron Man – Hughes (look at different versions eg. one illustrated by Mould)</p>  <p style="text-align: center;">Film: Iron giant Iron Man poem – Williams</p>	<p>Watch Bibo – short film</p>  <p style="text-align: center;">We're making a robot (extract from Robots)</p>  <p style="text-align: center;">Big Hero 6</p>  <p style="text-align: center;">Frank-n-Stan – Robertson</p> 	<p>Romans wore Togas – Macdonald</p>  <p style="text-align: center;">Pg 4 – 7 Pg 8 /9</p> <p>The Romans - Senker</p> 	<p>Horrible Histories Rotten Romans</p>  <p style="text-align: center;">The Roman Soldier' Handbook – Usborne</p>  <p style="text-align: center;">Or Avoid Being a Roman Soldier – Steward & Antram</p> 	<p>Boudica – Llewellyn</p>  <p style="text-align: center;">Chariots and Champions – a play about Roman Britain – Donaldson</p>  <p style="text-align: center;">Clip of Boudicca persuading her men to follow her</p>	<p>What the Romans did for us – Hawes</p>  <p style="text-align: center;">The history detectives – Roman Britain – Hepplewhite</p> 
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Writing Outcomes</p>	<p>Rewriting of the opening of the book to create atmosphere</p> <p>Narrative of the chase scene when Hogarth meets the Iron Man (setting description)</p> <p>Dialogue between Hogarth and The Iron Man to capture character and move the action on</p> <p>Action description of the battle between The Iron Man and the Space dragon</p> <p>Iron Man Poem – pupils produce own version</p>	<p>Link with D.T.</p> <p>Create robots</p> <p>Explanation of a class robot/family/personal robot – captions explaining function</p>	<p>Non-chronological – Comparison between the Roman army and the Celts</p>	<p>Diary – Day in the life of a Roman Soldier</p>	<p>A character description of Boudicca before battle</p> <p>The Rally cry of Boudicca to make her followers fight.</p>	<p>A historical glossary about the impact of the Romans on Britain</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Wra</p>	<p>Runaway Robot - Boyce Unplugged – Antony</p>	<p>Robots - Steam and</p>			<p>Boudicca (History VIPs) Harrison</p>	

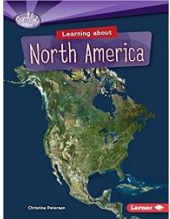
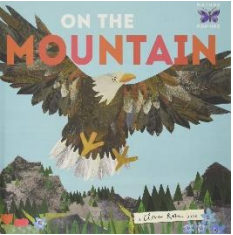
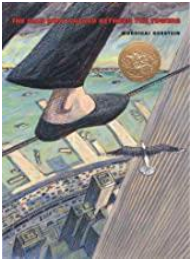
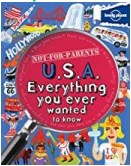
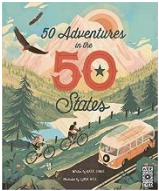

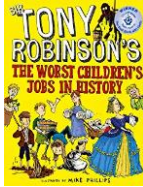


										
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Summer Core Texts</p>	<p>What are maps so important and what can they tell me about life in Middleton?</p>			<p>Why did holidaying in Middleton change over the last couple of centuries?</p>						
	<p>Map books eg</p>  <p>Me on the map – Sweeney</p> 	<p>History of map making</p>	<p>The Land of Roar – Mclachan & Mantle</p>  <p>The map from the novel</p>  <p>The Once upon a time map book - Hennessy</p> 	<p>Directions through a fairy tale – Douglas</p> 	<p>Wakes weeks Industrialisation Maps of railways Photographs of Wakes Week Trips</p> <p>Didn't we have a lovely time the day we went to Bangor</p>	<p>Trip to Blackpool History of Blackpool clip: https://youtu.be/PbMs2HIkyOQ10 top tourist attractions for Blackpool clip: https://youtu.be/27shzLvBsk8 Maps of Blackpool from Victorians times to the 21st century</p>	<p>The Lion and Albert – Marriott</p> 			
<p>Writing outcomes</p>		<p><i>Flow chart showing the simple history of cartography</i></p>	<p><i>A map for an adventure story</i> <i>An adventure story including setting description, character description, dialogue and action.</i></p>	<p><i>A directions poem linked to their map</i></p>	<p><i>Diary of a trip in the charabancs during Wakes week</i></p>	<p><i>Rewrite the song – Didn't we have....Blackpool</i> <i>Persuasive poster from last century about visiting Blackpool in the past</i></p>	<p><i>Poetry performance</i> <i>Diary entry from Albert / lion</i> <i>Persuasive speech bubble in role as the lion</i> <i>Police report</i> <i>Letter of complaint (from Albert's parents)</i></p>			
<p>Wrap-around text</p>	<p>The Land of Roar – Mclachan & Mantle</p>  <p>Collect age appropriate books with maps in them!</p>									

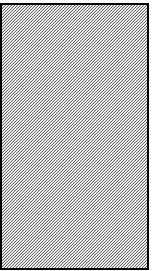
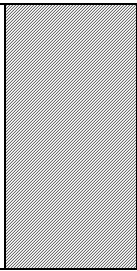
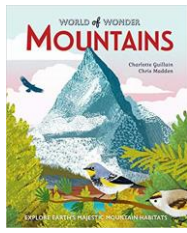
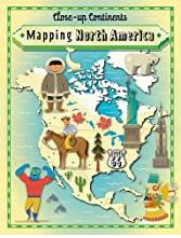
Spring Core Texts	<p>Why is storytelling so important? Who were the Anglo –Saxons and how do we know what was important to them?</p>				
	<p>Monster Slayer – Pattern</p>  <p>BBC version of Beowulf Beowulf – Murpurgo & Foreman (to compare with the text above)</p> 	<p>Lost Happy Endings – Duffy</p> 	<p>Hollow woods story card</p> 	<p>School poetry unit A kid in my class – Rooney</p>  <p>Variety of other poems eg. A millionbillion miles from home – McGough Please Mrs Butler – Ahlberg</p>	
W O	<p>Setting description to capture the atmosphere of Grendal's swamp A vivid description of Grendal Dialogue between Grendal & Beowulf that captures character and moves the action on. Simple newspaper account of the death A kenning poem about Beowulf's sword eg. a throat slitter, life taker Cross curricular link: Letter explaining why they had invaded Britain</p>	<p>Rewrite opening page of the book Simile poem about the lost happy endings Description of Jub that conveys her characters Dialogue between Jub and the witch Wanted poster of the witch A letter of complaint for the parents about the missing endings</p>	<p>Create a new ending for a traditional story</p>	<p>Performance of Please Mrs Butler List poem Couplet poem Instruction poem & poems based on the Rooney Book with different structures</p>	
Wrap-around Texts	<p>The Hero's Quest – Love Jabberwocky – Carroll</p> 	<p>Grimms fairy tales – retold by Pullman</p>  <p>The Stinky Cheese man and other fairly stupid tales – Scieska & Lane</p>		<p>The Truth about teachers – Cookson, Harmer, Moses & Rogers</p> 	

English Long-term Plan Year 5

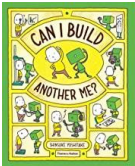

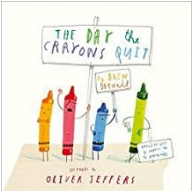

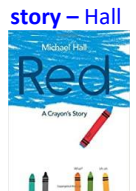

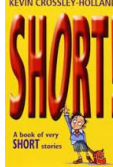

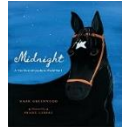
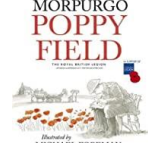


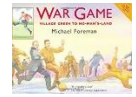



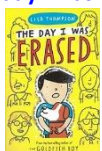
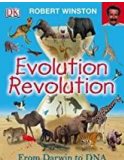

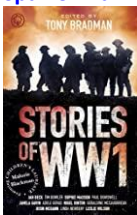


	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn Core Texts	Is there anybody out there? Earth & Space							Does greed corrupt? (Fair Trade!)						
	<p><i>Watch science fiction trailers eg. Men in black, StarWars, Star Trek</i></p> <p><i>Mungo and the spiders from Space – Knapman</i></p>  <p><i>Guardians of the Galaxy /Starwars – heroes Monsters</i></p>	<p><i>The Jamie Drake Equation – Edge/ Kid that came from space – Welford</i></p>   <p><i>Alienography 1 & 2 – Riddell</i></p>   <p><i>clips from films</i></p>	<p><i>Hidden Figures – Shetterly</i></p>  <p><i>Moonwalk – Callery</i></p>  <p><i>The sea of tranquility – Haddon</i></p>  <p><i>Newspaper accounts /footage</i></p>	<p><i>Spaced out – Moses & Carter</i></p>  <p><i>The worlds greatest space Cadet - Carter</i></p>  <p><i>Space oddity – Bowie</i></p>	<p><i>Remebrance Day Scene from 1917</i></p>	<p><i>The Highwayman – Noyes</i></p>  <p><i>Inside the villains – Perrin</i></p> 	<p><i>Fair Trade link text Mr Bunny's Chocolate Factory – Dolan</i></p>  <p><i>Film: Made in Dagenham/ Chicken Run</i></p>	<p><i>Christmas text about greed Robin Robin Robin Robin - Ojari</i></p>  						
Writing Outcomes	<p><i>Character description of Captain Galaticus and one of Dr Frankenstinker</i></p> <p><i>Recreate their dialogue (How would they both speak eg. Announced, snarled)</i></p>	<p><i>Diary based on one of the characters</i></p> <p><i>Description of aliens within a narrative</i></p>	<p><i>Formal letter in role asking to be allowed to be involved in the space race</i></p> <p><i>A setting description that captures emotion through the eyes of Armstrong about landing on the moon (commentary)</i></p>	<p><i>Create an anthology Black Hole Clarke / Brownlow Space Poem – Carter (17) Perseids (pg 62) Scalein (p. 77) – allit Star Travelling – Collett Earthling – Carter</i></p>	<p><i>A setting description that captures atmosphere</i></p>	<p><i>Wanted Poster for the Highwayman (character description) /Inside the villain for The Highwayman</i></p> <p><i>Emotive thought bubble from Tim the Ostler</i></p> <p><i>A journalist account of the final scene of the poem (a very modelled piece of writing)</i></p>	<p><i>Letter of complaint as the chickens about the cruelty of their lives in the factory</i></p>	<p><i>Action narrative between the cat and the Robin including dialogue</i></p>						
	Wra	<p><i>Dr Xargle's Book of Earthlets – Willis</i></p>							<p><i>Astronaut's handbook - Dogs in space – Southgate</i></p>					
<p>Fair trade text: My Chocolate Bar and Other Food (Well Made, Fair Trade) – Greathead</p> <p>Food and fair trade- Mason</p>														

										
Spring Core Texts	<p align="center">Does a hero have to be strong and mighty? (The Greeks)</p>			<p align="center">Should nations impose their culture on others? (Vikings / Anglo Saxons)</p>						
	<p align="center">The children's book of myths and legends – Randall</p>  <p align="center">Theseus and the Minotaur Greek Myths – Williams</p>  <p align="center">Film: Hercules Clash of the Titans</p>	<p>Falling Out of the Sky: Poems about Myths and Monsters – Wright & Piercy</p> 	<p>Greek Gods and heroes – Baussier</p> 	<p>How to train your dragon – Cowell (ongoing read) & film: The Complete book of dragons – Cowell</p>  <p>Dare to care – Pet dragons Robertson</p> 	<p>Norse Myths: Tales of Odin, Thor and Loki (Walker Studio) – Crossley-Holland</p> 	<p>Different poetic structures: Kennings Flyting Drapas (sea shanties)</p>				
Writing Outcome	<p><i>Retelling Pandora's box Creation of a myth Setting description to create atmosphere Character description Dialogue & action for a myth</i></p>			<p><i>Poetry - figurative language Pandora's Box concrete poem</i></p>	<p><i>Non-chron report on a god</i></p>	<p><i>Instructions about how to look after a dragon Dragon descriptions</i></p>	<p><i>Viking saga</i></p>	<p><i>Kennings Flyting Drapas</i></p>		
Wrap-around Texts	<p>Who let the Gods out – Maz Evans</p> 	<p>Percy Jackson and the lightning thief – Riordan</p> 		<p>Tell me a dragon –Morris</p> <p>Clips – Harry Potter dragon scene, Lord of the Rings, https://youtu.be/ejP4OMi2Dko https://youtu.be/AfVneNz5gAI https://youtu.be/IQ2gCi9caL8</p>	<p>The Dragon Hoard – Don & James</p> 					


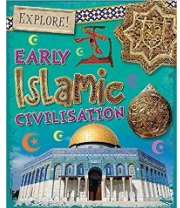
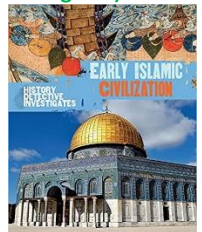


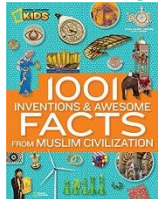

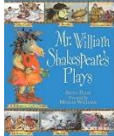
	Why do we still want to go to America?		Being Historical Detectives in Middleton, Rochdale!			
Summer Core Text	<p>What is geographical attractive about America? Eg. Mountains North America – Peterson</p>  <p>On the mountain - Walden (inspiration for pop-up)</p> 	<p>The man that walked between the towers – Gerstein</p> 	<p><u>Study of one of the key states of America</u> USA Everything you ever wanted to know – Lonely Planet Kids</p>  <p>50 Adventures in the 50 states – Siber</p>  <p><u>American songs</u> Where's the love? - Black-eyed peas</p> <p><u>Rap poetry</u> Baby K Rap – Nichols Rap poetry – Zephaniah Gran can u rap? -Ousbey</p>	<p>Oliver Twist – Dickens (Cosy Classics) Oliver Twist – Dickens</p>  <p>Oliver Twist and other great Dickens stories – Williams</p>  <p>The Worst Children's Jobs in History – Robinson</p> 	<p>Research on childhood Eg. Children in Victorian Times (Step-up History) – Barber</p>  <p>Dr Barnado information</p>	<p>Raven – Poe Spider and the fly – Howlett & Dilitzi</p> 
Writing Outcomes	<p>Mountain range <i>foldable information page.</i></p>	<p><i>Writing in role - formal letter of advice</i> <i>Informal letter of persuasion</i> <i>Thought bubble</i> as Philp Interview transcript <i>Formal persuasive speech</i> as Philippe to the court <i>Newspaper article about Philippe's wire walk</i></p>	<p><i>Tourist brochures – persuasion techniques – elements of persuasion</i> <i>Innovating poetry from rap poetry</i></p>	<p><i>Please sir scene</i> – Watch the clip and read the extract - <i>setting that conveys atmosphere , dialogue to convey character and move action on . build up of tension</i> <i>Formal letter</i> from Sowerberry. – 3 paragraphs – complaining about Oliver and demanding remuneration.. <i>Eyewitness account</i> of the murder of Nancy</p>	<p><i>Persuasive argument about children should work 30 hours a week</i></p>	<p><i>Warning poster</i> advising flies about the perils of a spider <i>Persuasive letter</i> linked to the one in the text <i>Persuasive dialogue</i> between the spider and the fly</p>
Wra	Mapping North America	Mountains – Guillian	The Midnight Hour - Trinder & Read			


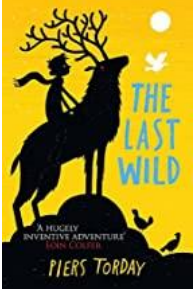
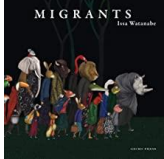


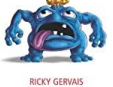



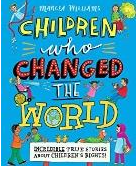






English Long-term Plan Year 6

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
	The wonder of me							World War 1						
Autumn Core Texts	<p>Our identity! Image from Lizzie & the birds Dove advert – identity Can I build another me?</p>  <p>Inside the villains – Perrin</p> 	<p>Day the Crayons Quit – Daywalt & Jeffers</p>  <p>Day the Crayons came home – Daywalt & Jeffers</p> 	<p>Red – a crayon's story – Hall</p> 	<p>Little Freak</p> 	<p>Short – Crossley Holland</p> 	<p>War Horse – Morpurgo War horse – Murpurgo & Cole Film: War Horse</p>  <p>Midnight: A True Story of Loyalty in World War I – Greenwood</p>  <p>Wireless reports Speeches from leaders Greta Thunberg War animals</p>	<p>Poppy Field – Murpurgo MICHAEL MORPURGO POPPY FIELD</p>  <p>The First World War for Children – Malam</p>  <p>Archie's War – Williams</p> 	<p>War Poetry Dulce Et Decorum Ests – Owen Attack – Sassoon Flanders Field</p>	<p>War-Game – Foreman</p>  <p>The Christmas Truce – Robinson & Impey</p>  <p>The Christmas Truce – Duffy</p>  <p>Sainsbury's advert newrepublic.com/article/126570/myth-christmas-truce-soccer-match</p>					
Writing Outcomes	<p><i>Captioned image of themselves</i> <i>Emotions at a party</i> <i>poetry</i></p>	<p><i>Letters of complaint</i> <i>capturing character</i> <i>Formal letter</i> <i>from Duncan's lawyer</i></p>	<p><i>Letter of support</i> <i>/advice to Red</i></p>	<p><i>Diary</i> <i>Dialogue</i></p>	<p><i>Short narrative</i></p>	<p><i>Propoganda Poster –</i> <i>persuasive argument about joining up</i></p> <p><i>Non-chronological report</i> <i>about war horses</i></p>	<p><i>A piece of journalistic writing</i> <i>about an aspect of WW1</i></p>	<p><i>War poetry</i> <i>based on Dulce Et Decorum Est</i> <i>Blackout poetry</i></p>	<p><i>Setting description</i> <i>about the trenches</i> <i>Persuasive dialogue</i> <i>Researching the myths around the Christmas Truce = a fact page</i></p>					
Wrap-around Texts	<p>Texts about needing to make changes to your personality to change from being a bully: Night bus hero - Rauf The day I was erased – Thompson</p>   <p>Evolution Revolution Winston What Makes Me Me? – Winston</p>  	<p>Stories from First World war - Bradman Voyage of the Sparrowhawk – Farrant (eg. dialogue)</p>  	<p>Football remembers – The 1914 Christmas Truce</p> 											
S	A Matter of Life and Death													

Ancient Islamic Civilization

	<p>Night of the Gargoyle – Bunting & Weisner</p>  <p>Visit to John Ryland's Library – Gothic Workshop</p>	<p>Frankenstein – Shelley (Tree tops classics)</p> 	<p>Early Islamic Civilisation – Explore</p>  <p>Early Islamic Civilization (The History Detective Investigates) – Martin</p> 	<p>Romeo and Juliet – Shakespeare (original text for key scenes) Romeo and Juliet (A Shakespeare Story) Matthews</p>  <p>Yolo Juliet – Wright (texting)</p>  <p>How to cook children? Howard & Stimson</p> 	<p>Poetry on ageing & death Compare poetry about ageing eg. When I am old – Joseph Sparrow Gran – Doherty Lucy Gray – Wordsworth The Raven – Poe</p> 		
Writing Outcome	<p><i>Dialogue</i> between the gargoyles <i>Eyewitness report</i> of the gargoyles transforming <i>or gothic story</i> <i>Letter of thanks</i> to John Rylands library</p>	<p><i>Setting description – 1st person</i> <i>Character description – 3rd person</i> <i>Balanced argument – who is to blame</i></p>	<p><i>Explanation text</i> about an aspect of this topic</p>	<p>Possible activities: <i>Insults</i> <i>Innovate a scene from the play as a narrative</i> <i>Dialogue</i> <i>Instruction</i> in role as the friar creating the potion or instructions for the apothecary <i>Monologue</i> about whether to take the potion <i>Letter from one character to another</i></p>	<p><i>Capturing death through poetry – simile, metaphor & personification</i></p>		
Wrap-around Text	<p>Thornhill – Smy</p>  <p>The House with chicken legs – Anderson</p> 	<p>Mary and Frankenstein: The true story of Mary Shelley – Bailey</p> 	<p>1001 inventions and awesome facts from Muslim civilization – National Geographic</p> 	<p>A stage full of Shakespeare stories – McAllister & Lindstrom</p>  <p>Mr Shakespeare's Plays – Williams</p> 			

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	
	Why do we need to save our planet?													
Summer Core Texts	<p>Mother Earth is weeping</p> 	<p>The Last Wild – Torday leading the learning</p> 	<p>Refugees – looking after others on our planet Migrants – Watanabe</p>  <p>Journey – Sanna</p> 	<p>Making a better world: Land of Never Believe – Messenger</p>  <p>Flaminals – Gervais Flanimals</p>  <p>The wonder garden – Williams</p> 	<p>Our current issues Climate Change Greta Thunberg – Little People Big Dreams</p>  <p>The Extraordinary life of Greta Thunberg</p>  <p>Greta's speech about saving the planet</p>	<p>How to save our world! Children who changed the world – Williams</p>  <p>The Extraordinary Life of Malala Yousafzai - Khan</p> 	<p>Poetry about identity The British – Zephaniah Unity - Tafari The undefeated – Alexander</p> <p>KWAME ALEXANDER • KADIR NELSON THE UNDEFEATED</p>  <p>Inside outside poetry</p>							
WO	<p>Emotive Letter from the Earth</p>	<p>Setting description Character description of the villain Persuasive dialogue to convey character and move the action on</p>	<p>Narrative to capture atmosphere and action</p>	<p>Non-chronological report about a new creature and land that would be found at the end of The Last Wild</p>	<p>Instructions as Greta for saving the planet / Her speech to the leaders of the world</p>	<p>Report about the impact of a child's actions on the world</p>	<p>Poetry on their own identity Eg Rap</p>							
Wrap-around texts	<p>Films about the end of the world</p> 	<p>Texts and films about Dystopic worlds: Hunger games – Collins</p>	<p>Texts about new worlds Alice's adventure in Wonderland – Carroll & Oxenbury</p> 	<p>Jabberwocky - Carroll & Santore</p> 	<p>DKfindout! Climate Change – DK</p>  <p>This book will cool the climate – Thomas & Patterson</p> 	<p>You are awesome – Syed</p> 