



ST.MARY'S RC
PRIMARY SCHOOL

WE PRAY, PLAY & RESPECT ALL

MUSIC POLICY

Policy purpose and vision

At St Mary's RC Primary School, all children are entitled to a high-quality music education. We believe music is a universal language that brings people together and plays an important role in developing creativity, confidence, self-expression and cultural understanding. Through singing, listening, composing, improvising, performing and appraising, pupils develop a lifelong appreciation of music and the skills needed to participate successfully as musicians.

Our music curriculum reflects our mission statement and provides opportunities for all pupils to experience music from a wide range of historical periods, genres, cultures and traditions. Pupils are encouraged to develop their musical knowledge, skills and understanding whilst fostering enjoyment and a love of music.

1 · Inclusion

Inclusive entitlement and curriculum adaptation

At St Mary's, we aim to provide an ambitious, inclusive and progressive music curriculum that enables all pupils to:

- Ensure all pupils, including those with SEND, can access and succeed in music through appropriate support and adaptation.
- Teachers adapt learning appropriately to ensure all pupils, including those with SEND, can access and achieve success in music.

2 · Curriculum and Teaching

Curriculum aims and breadth

1. Develop a love and appreciation of music through engaging musical experiences.
2. Perform, listen to, review and evaluate music from a range of historical periods, genres, cultures and traditions.
3. Develop confidence in singing, playing instruments, improvising, composing and performing individually and collaboratively.
4. Understand and apply the inter-related dimensions of music, including pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, melody and harmony.
5. Develop creativity through composition, improvisation and musical exploration.
6. Use music technology to create, record, perform and evaluate music.
7. Develop cultural awareness through exposure to diverse musical traditions and communities.
8. Build resilience, teamwork, concentration, confidence and self-expression.

Curriculum continuity and progression

9. Music is taught through the Rochdale Music Service curriculum, supported by Charanga resources, specialist teaching and classroom-based opportunities.

10. Learning is sequenced from EYFS to Year 6, enabling knowledge, vocabulary and skills to build progressively.
11. Children explore a wide range of musical genres, cultures and traditions.

Everyday teaching and learning

12. Pupils participate in regular lessons that develop skills in singing, listening, composing, improvising, performing and appraising.
13. Pupils learn to play tuned and untuned instruments and perform individually and in ensembles.
14. Music technology is used to support composition, performance, recording and evaluation.
15. Additional opportunities include choir, instrumental tuition, concerts, performances and wider cultural experiences.

Assessment

Assessment is ongoing and informed by observation, discussion, performance and recorded evidence.

3 · Achievement

Expected outcomes

Through our music curriculum, pupils develop as confident, enthusiastic and knowledgeable musicians. They leave St Mary's with:

- A secure understanding of musical concepts and vocabulary.
- The ability to sing, perform, compose and listen with increasing confidence.
- An appreciation of music from different cultures, traditions and historical periods.
- Experience of using music technology creatively and effectively.
- Increased self-confidence, resilience, creativity and teamwork skills.
- A lifelong appreciation and enjoyment of music.

Pupils demonstrate progression in musical knowledge, skills and understanding throughout their time at St Mary's and are well prepared for the next stage of their musical education.

Monitoring and review

Revised and adopted by the Governing Body

Date: September 2026

Review Date: September 2029